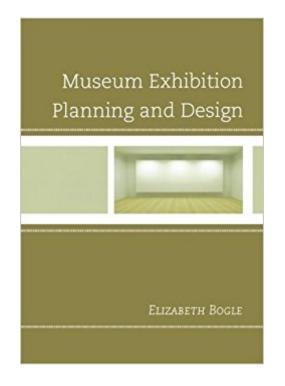
The book was found

# Museum Exhibition Planning And Design





# Synopsis

Great exhibits are never an accident. Planning effective exhibits is a demanding process that requires the designer to consider many different aspects and navigate numerous pitfalls while moving a project from concept to reality. In Museum Exhibition Planning and Design, Elizabeth Bogle offers a comprehensive introduction and reference to exhibition planning and design. This book focuses on both the procedural elements of successful planning, like the phases of exhibit design and all associated tasks and issues, and on the design elements that make up the realized exhibit itself, such as color, light, shape, form, space, and building materials. This helpful guide includes:Breakdown of the design and development project phases used by professional planner/designersPrinciples of good design as they pertain to: color, light, shape, form, space, line, balance, accent, rhythm, proportion, and scaleCriteria to evaluate an exhibit and measure its success Discussion of construction contracts and procedures Discussion of building materials and their advantages and disadvantagesGlossary of museum and design terms for easy referenceBogle has translated her years of experience as an exhibition planner into a guide for practitioners of all sizes and levels of experience. For the solo practitioner, perhaps working with limited or no staff in a small institution, Bogle walks through every task that will be faced as the project develops. For the staff member of a larger institution or firm, this book serves as a checklist, reinforcing the instruction that comes from peers and previous experience. Museum Exhibition Planning and Design is a useful tool for anyone interested in or involved in bringing their exhibits to life.

## **Book Information**

Paperback: 418 pages Publisher: AltaMira Press (September 20, 2013) Language: English ISBN-10: 075912230X ISBN-13: 978-0759122307 Product Dimensions: 7 x 1 x 10 inches Shipping Weight: 2 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #635,406 in Books (See Top 100 in Books) #130 in Books > Business & Money > Industries > Museums #224 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management #255 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

## **Customer Reviews**

It's a guidebook. I think it is very helpful for those in the profession or getting started in the profession.

Bogle is specific in all the steps that are necessary to successfully create and complete an exhibition. Her long and impressive career as a designer informs all parts of this text adding personal context and invaluable experience. There is a wealth of information that will be beneficial to all involved in exhibition planning and design, including museum administrators, curators, and especially the designers. A must for students in Museum Exhibition studies!

### Download to continue reading...

Museum Exhibition Planning and Design Event Planner: The Art of Planning Your Next Successful Event: Event Ideas - Themes - Planning - Organizing - Managing (Event Planning, Event Planning) ... and Organizer - How To Guide Books Book 1) Carrie Mae Weems: Three Decades of Photography and Video (Guggenheim Museum, New York: Exhibition Catalogues) Museum Exhibition (Heritage: Care-Preservation-Management) Agile Product Management: (Box Set) Agile Estimating & Planning Your Sprint with Scrum and Release Planning 21 Steps (agile project management, agile software ... agile scrum, agile estimating and planning) Event Planning: Event Planning and Management - How to Start Successful Event Planning Business! Exhibition Art -Graphics and Space Design Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. How the Sphinx Got to the Museum (How the .... Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) The Educational Role of the Museum (Leicester Readers in Museum Studies) Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) The Case of the Missing Museum Archives (Museum Mysteries) Manual of Museum Planning: Sustainable Space, Facilities, and Operations Museums: A Place to Work: Planning Museum Careers (Heritage: Care-Preservation-Management) Private History in Public: Exhibition and the Settings of Everyday Life (American Association for State and Local History) The 72nd Art Directors Annual and 7th International Exhibition The 71st Art Directors Annual and 6th International Exhibition

### <u>Dmca</u>